

















## ABOUT ENGINEERED RESIDENTIAL COLLECTION

Oiled natural flooring has an irresistible quality:
They become more elegant and beautiful from
year to year – a big plus for sustainability! But
it's not only the look that counts: The technical
features of natural flooring are also
competitive. A special process of natural wood
drying brings out the qualities of the wood to
their best advantage. Thanks to the complex
and gentle finishing processes, the floors are
long-lasting and durable –

in almost all areas of application. Each plank is oiled and oxidatively dried several times – this makes the floor particularly stable and acentuates the natural look of the wood. The naturally finished wood automatically compensates for fluctuations in temperature and humidity, thus having a positive effect on the room climate. Special soap and care balm specially adapted to the floor ensure easy maintenance.







Cashmere White oiled Classic brushed



Cashmere Grey oiled Classic planed



Raw Optic oiled Perfect brushed



Ivory White oiled Used Vintage

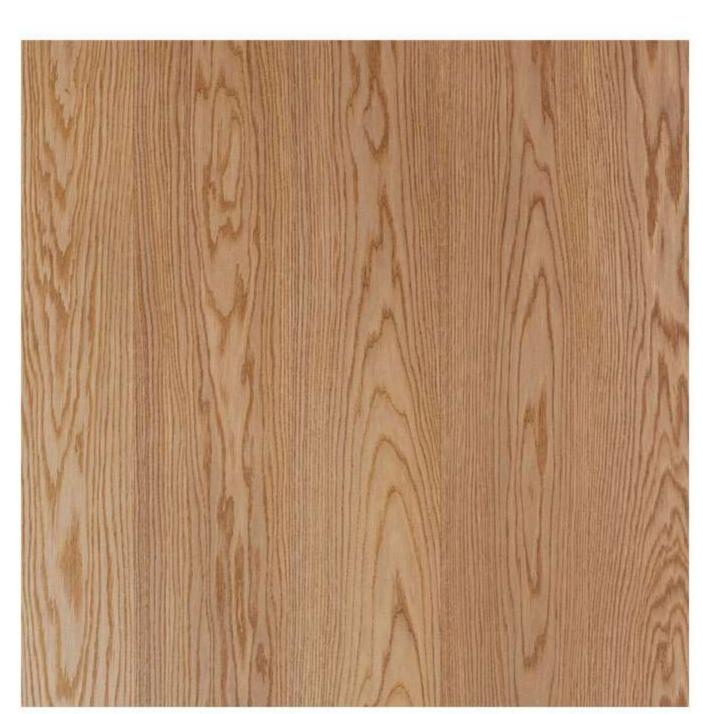




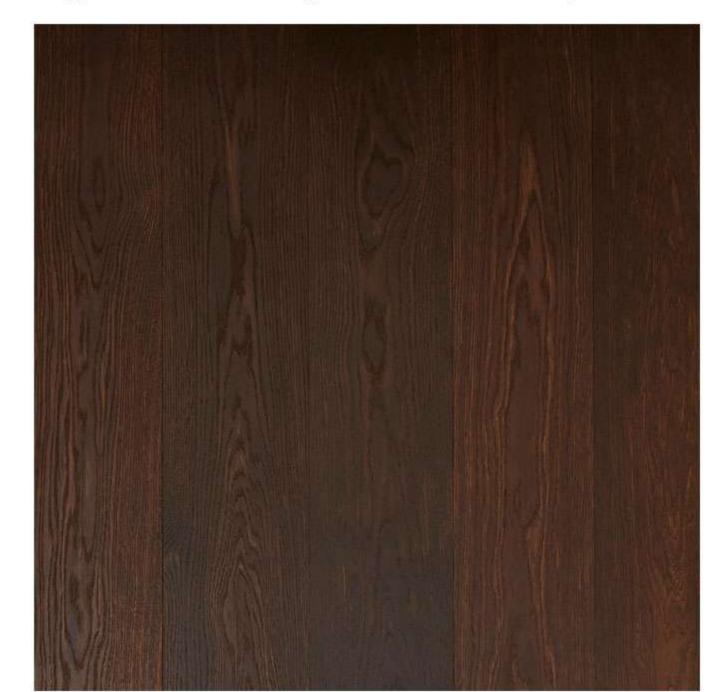
Ice Grey oiled Classic brushed



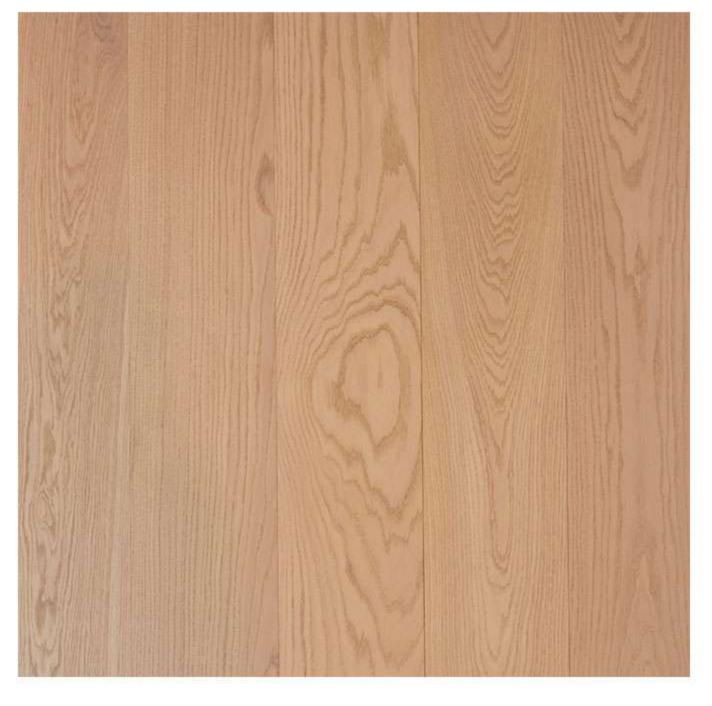
Colorless Light smoked Classic brushed



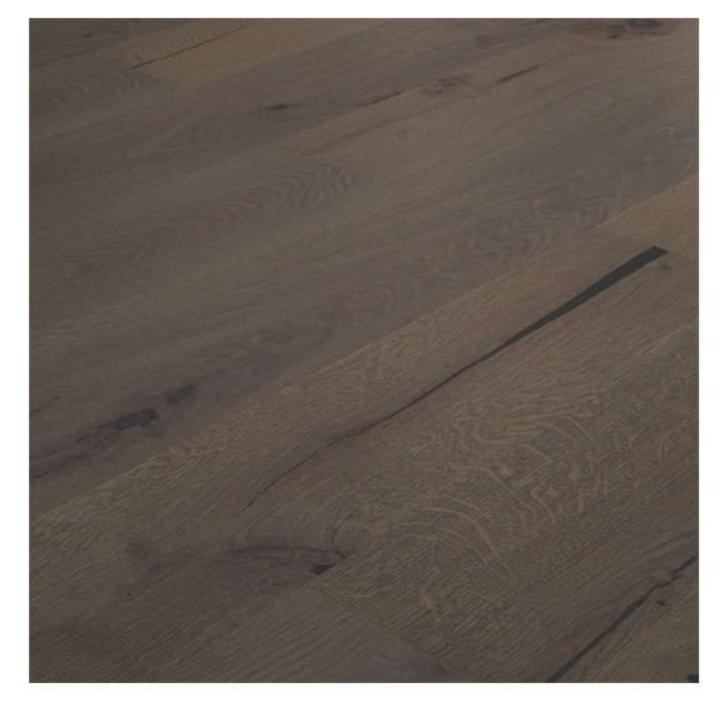
Light White oiled Perfect brushed Light smoked (chestnut oak)



Colorless smoked Perfect brushed



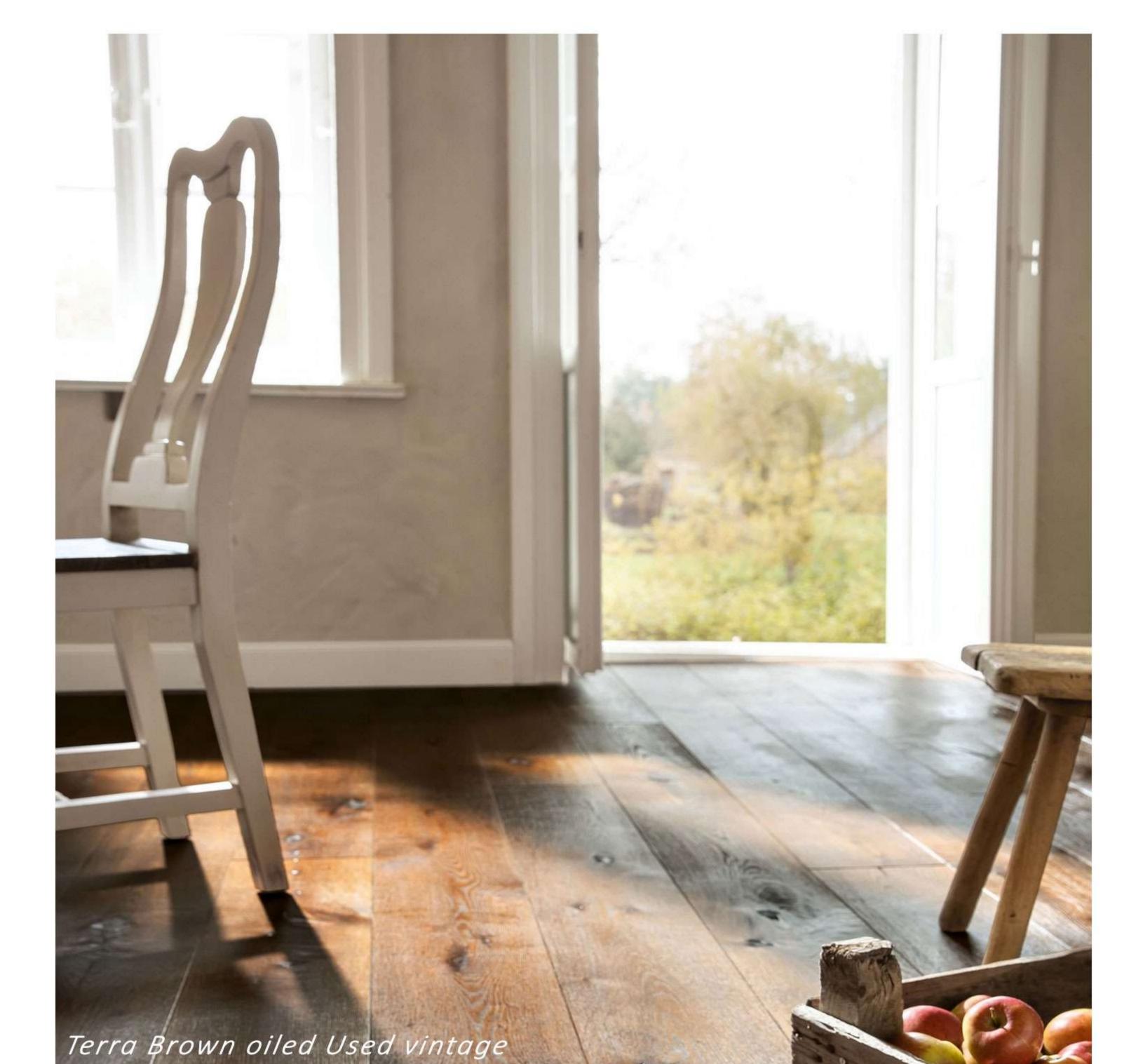
Pearl Grey oiled Perfect brushed

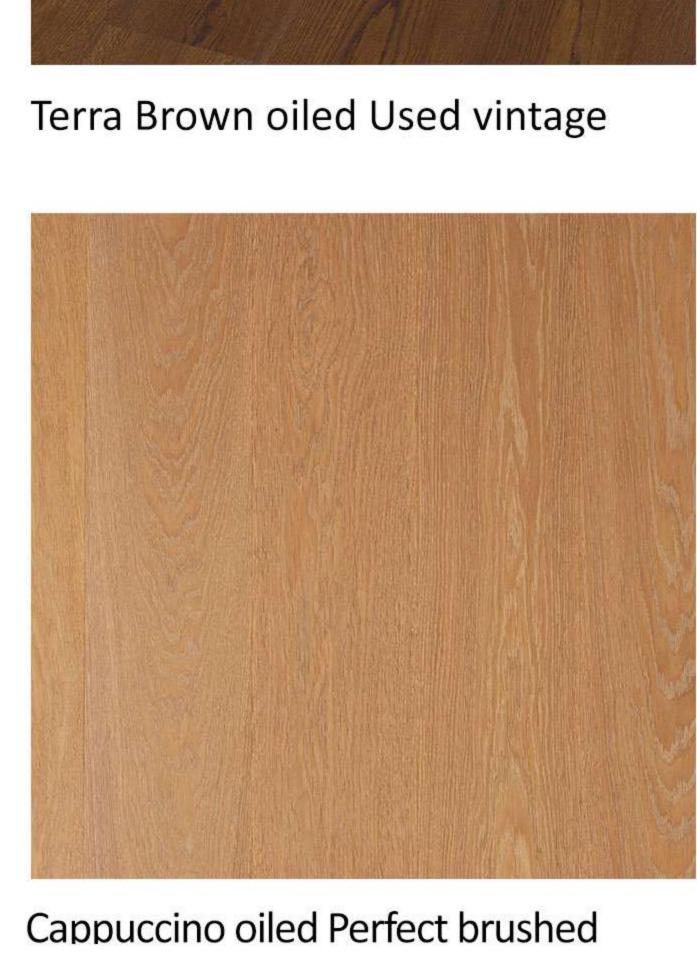


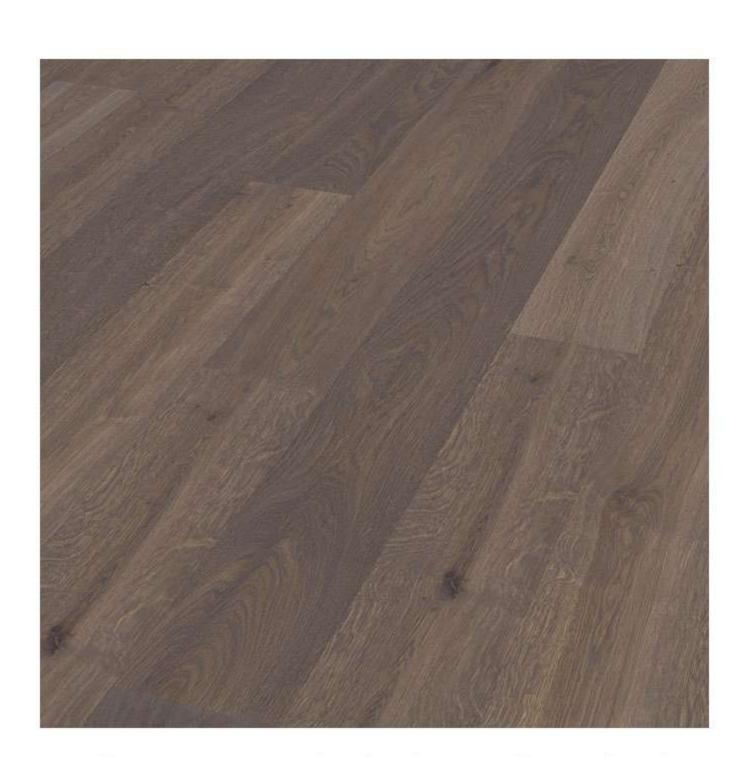
Titan Blue oiled Vario brushed



Pearl Gold Classic brushed



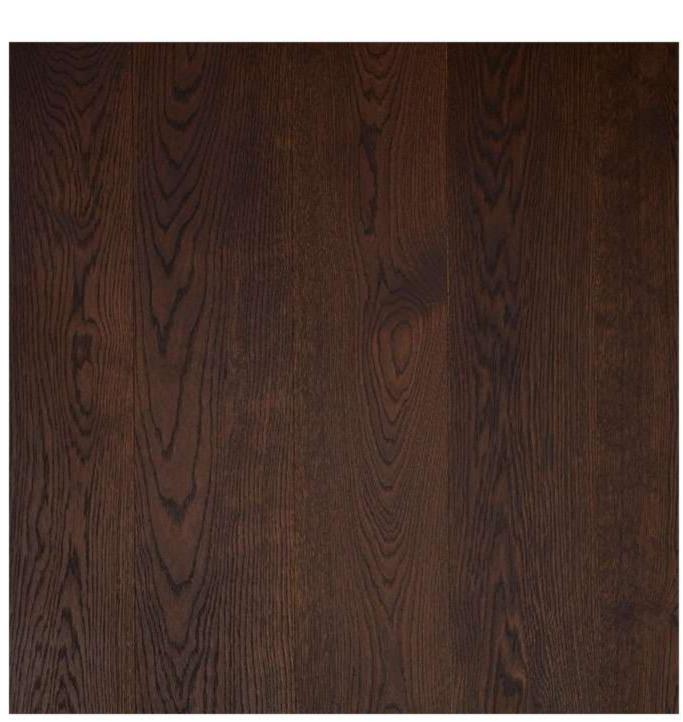




Carbon Grey oiled Classic brushed



White oiled Ash perfect brushed



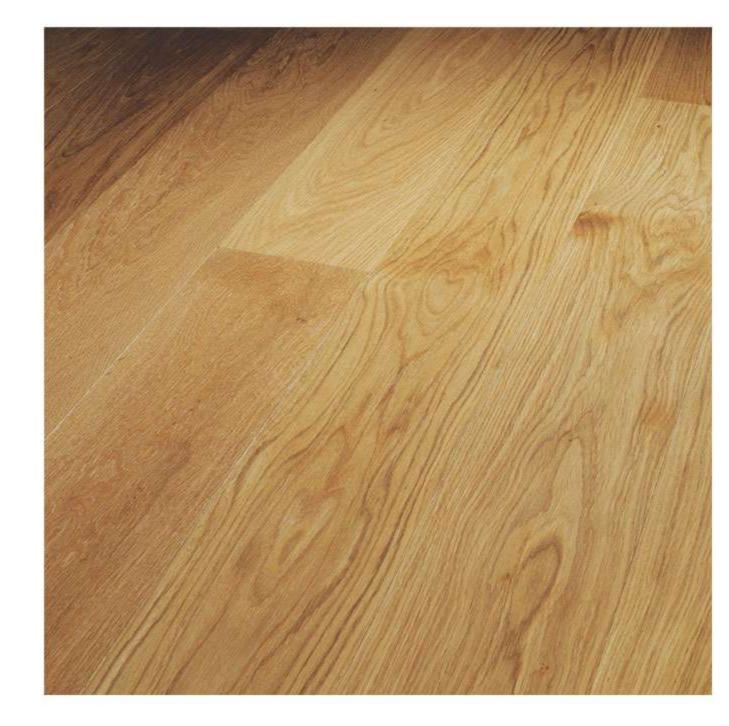
Walnut Brown oiled Perfect brushed



Tobacco Brown oiled Used vintage



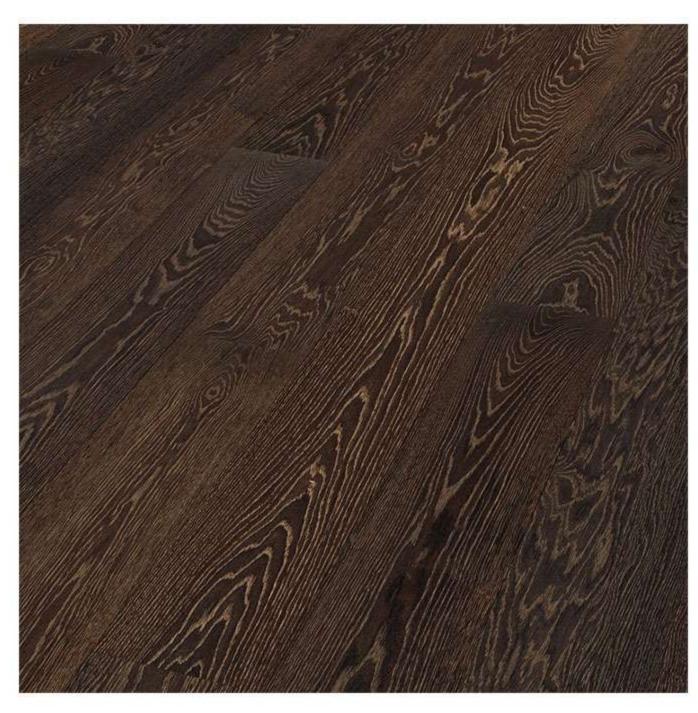
Moccabrown oiled Perfect brushed



Colorless oiled Perfect brused



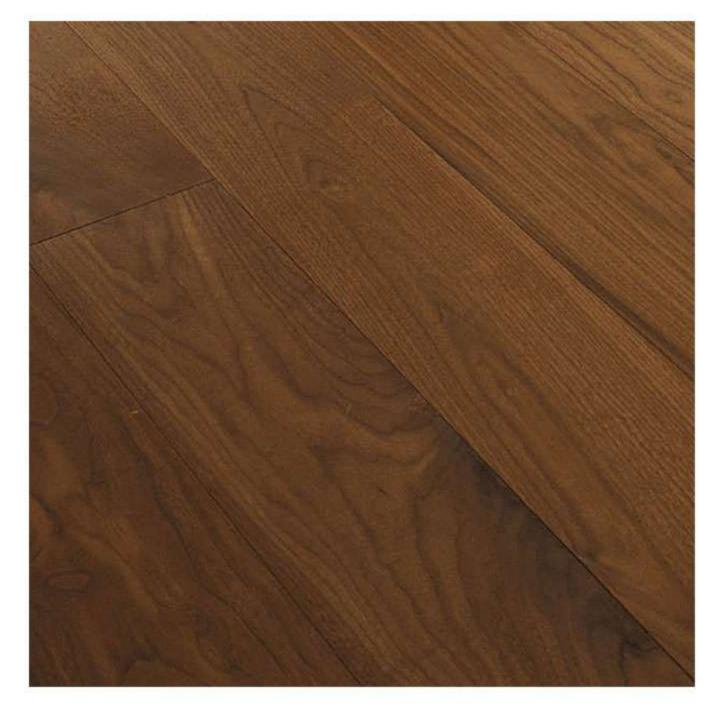
Extra White oiled Perfect brushed

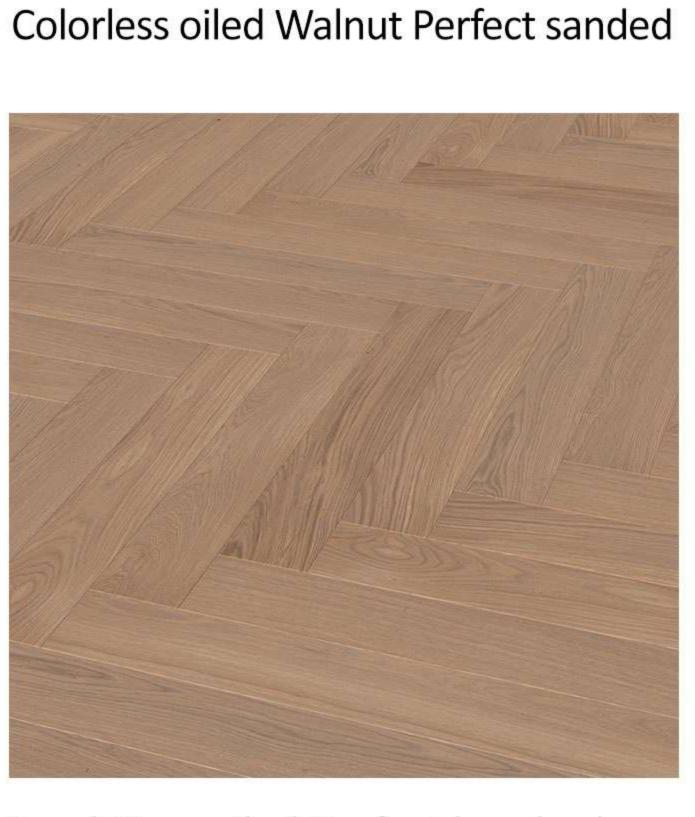


Raw optic oiled smoked Perfect brushed



Off-White oiled classic brushed





Pearl Grey oiled Perfect brushed





Light White oiled Perfect brushed



Diamond Grey oiled Used vintage



Slate Grey oiled Used vintage



## PRODUCT ADVANTAGES

The high-quality, triple-layered construction with vertical growth rings guarantees the high shape stability and durability of the planks. The 4-mm-thick wear layer is connected to a spruce core layer using a special pressing technique. Different installation heights are available (11 mm, 15 mm, 17 mm and 20 mm on request). Planks with a thickness of 11 mm are in principle permanently bonded in place

(full surface bonding) and are ideal for renovations and commercial areas. Thanks to the stable tongue and groove connection, planks with a thickness of 15 mm or more can either be bonded permanently in place or laid in a floating installation, if necessary. The surface can naturally be sanded down multiple times.



#### Wear layer:

up to 4 mm thick made of European wood

#### Core:

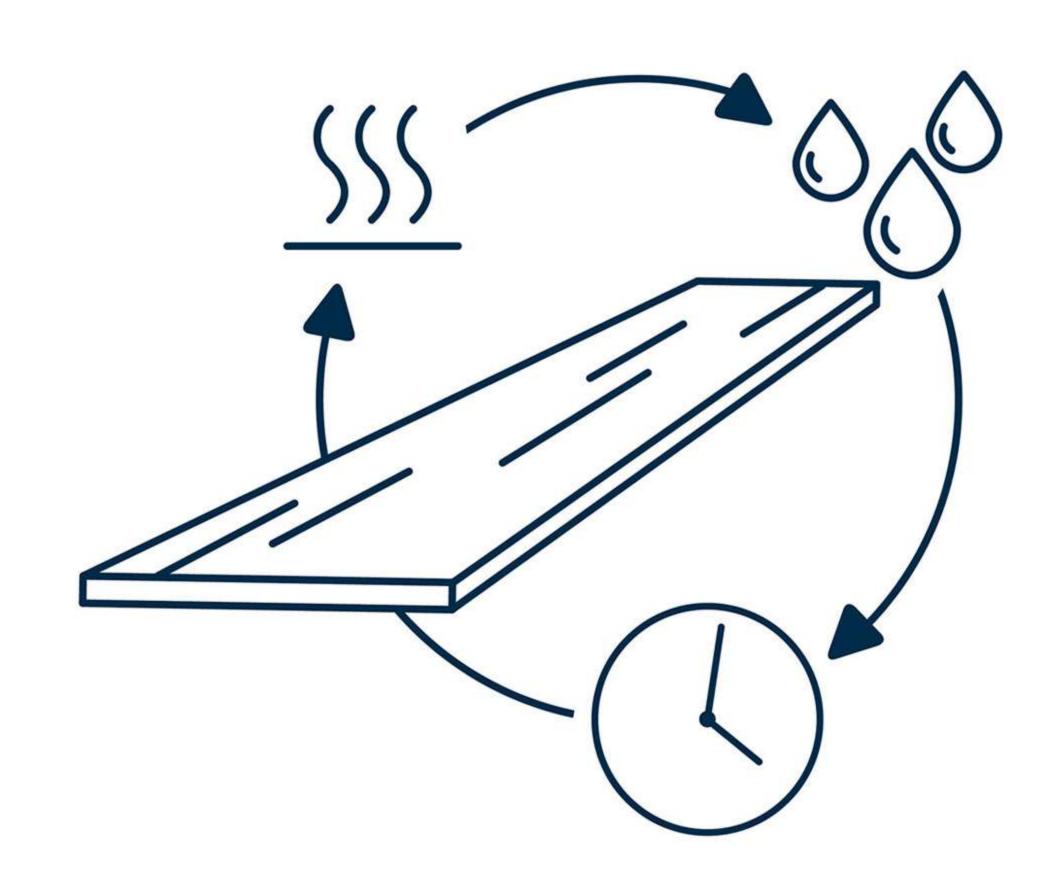
Hand-picked core layer made of specially dried, solid spruce planks with vertical growth rings for additional stabilisation of the overall construction

#### Backing:

Backing made of high-quality softwood veneer

## SPECIAL OIL SURFACE

The natural oil finish perfects every single plank and gives flooring its distinctive character. Before oiling, the wood is gently heated, opening up the pores so that the oil can be absorbed more effectively. Natural oil (free from coatings or waxy substances) is applied lightly and evenly to the wood. The planks are then placed in special drying racks and given plenty of time for the oil to absorb and air dry. Meanwhile, the wood retains ist natural beauty and breathability.



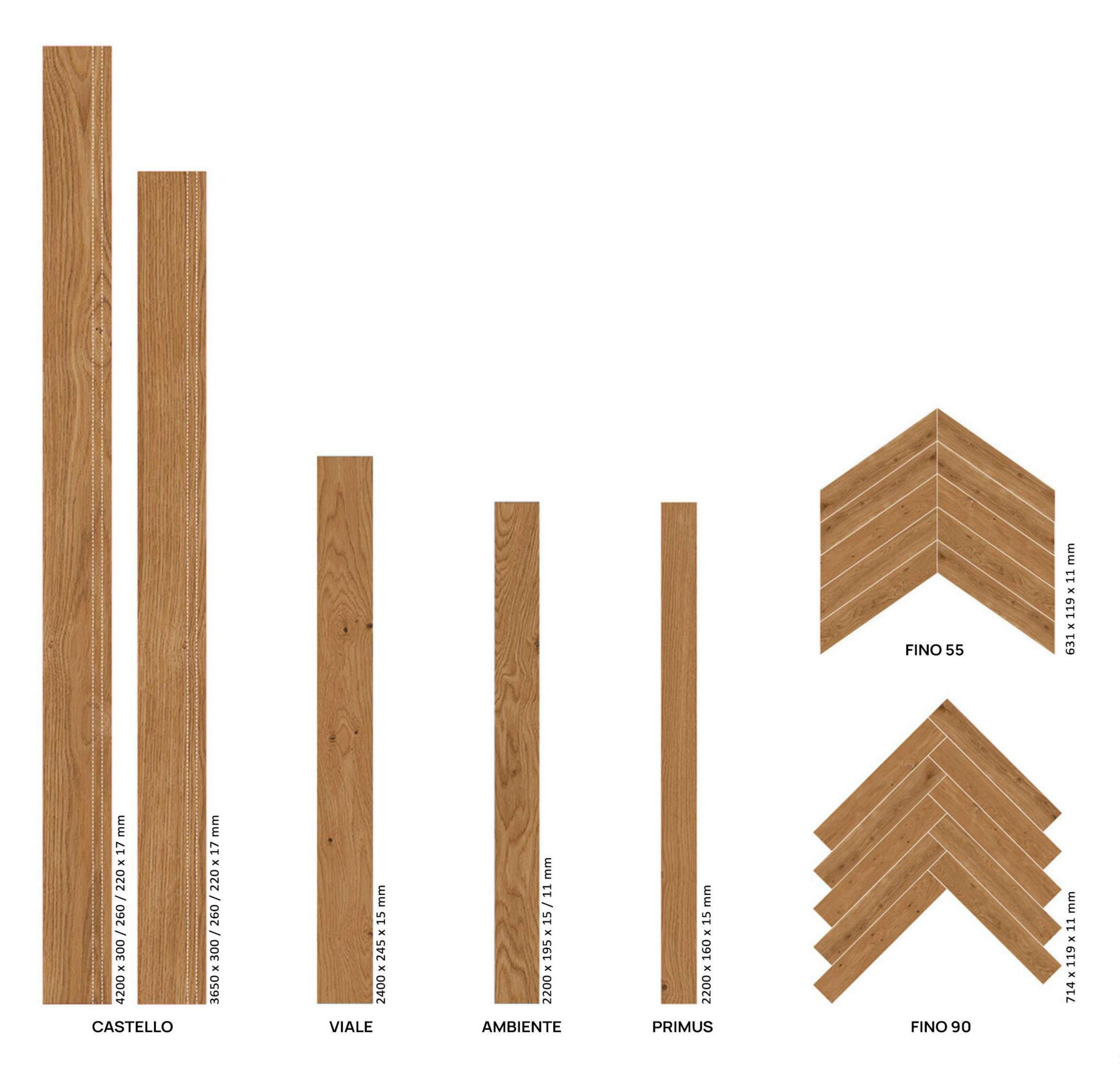
# HIGH QUALITY NATURAL OIL

Each plank is oiled and oxidatively dried several times this makes the floor particularly stable and accentuates the natural look of the wood.



# FORMATS

The plank format significantly influences what the flooring looks like in its environment. Short strips laid in an elegant herringbone pattern make a room look completely different from a spacious château plank. The flooring is available in various plank formats – from the very exclusive CASTELLO that measures over 4 m long, to two different herringbone floors (FINO 55 und FINO 90).



## GRADING

No piece of wood is like another. And depending on where in the tree trunk a plank's wood has grown, it has a very unique look. The grading designation provides some information about this wood's natural appearance. It is based on the number of open cracks and knots, for example, or small colour differences in the wood. Our floors are available in five grades (and two co-grades derived therefrom).



PERFECT

Wood with a calm appearance and mild variations in colour and structure. Only a few small, intergrown knots. Wood filling possible for levelling of knots. Ingrowths and sapwood are possible in walnut



**CLASSIC** 

Wood with a lively appearance and moderate variations in colour and structure. Filled knots up to a diameter of 40 mm are possible. This grading features a larger amount of intergrown knots up to 40 mm in size. Wood filling is possible. Ingrowths and sapwood are possible in walnut wood.



**VARIO** 

Wood with a very lively appearance and strong variations in colour and structure. Featuring large knots, heartwood and strong colour variations. Larger filling of knots and cracks. Vario in larch wood exhibits distinct colour variations between the individual parquet planks.



**LAVA** 

Wood with a very rustic appearance and strong variations in colour and structure. Featuring large knots, open cracks, heartwood and strong colour variations. Larger filling of knots and cracks. The rustic appearance of the Lava grading is intentional, and therefore not grounds for complaint. Due to the exposed wood, the relative humidity in the room must be kept between 40 and 55% – especially in the winter.



**USED** 

Wood with a rustic appearance and strong variations in colour and structure. Knots and drying cracks are elevated and filled to accentuate the character of the old wood. The special "Used" grading is only available for Ambiente natural oak planks with a vintage surface structure. Used grading only with a vintage surface structure and natural variants in the wear layer.



Oak has optimal flooring properties, thanks to its swelling and shrink-ing behaviour and high indentation resistance.

Smoked Oak

Fully smoked to resemble extremely rare and valuable bog oak.

Smoked maroon oak Natural oak refined by light smoking

Walnut

With similar desirable flooring characteristics to oak, ash fulfils special design preferences on the light end of the colour spectrum.

The only softwood in the product range. In the Alpine wood, is only used in the region, larch combined with natural oils has created a pleasant atmosphere in living areas for generations.

Walnut, the American Perfect and Classic gradings.



#### Sanded smooth

As the name suggests, this surface is sanded very smoothly and is therefore particularly elegant and uniform. As with all natural floors, the natural oil finish gives the wood a completely natural look.



#### Brushed

With brushed parquet, the very soft wooden parts are brushed out. This emphasises the grain of the wood.



#### Planed with intentional track marks

This surface structure is Parquet planks with a planed into the wood. For vintage structure boast a parquet featuring this fashionable used look. They structure, some irregular planning strokes are quite intentional, as they create a natural and authentic look.



# Vintage wood with a vintage look

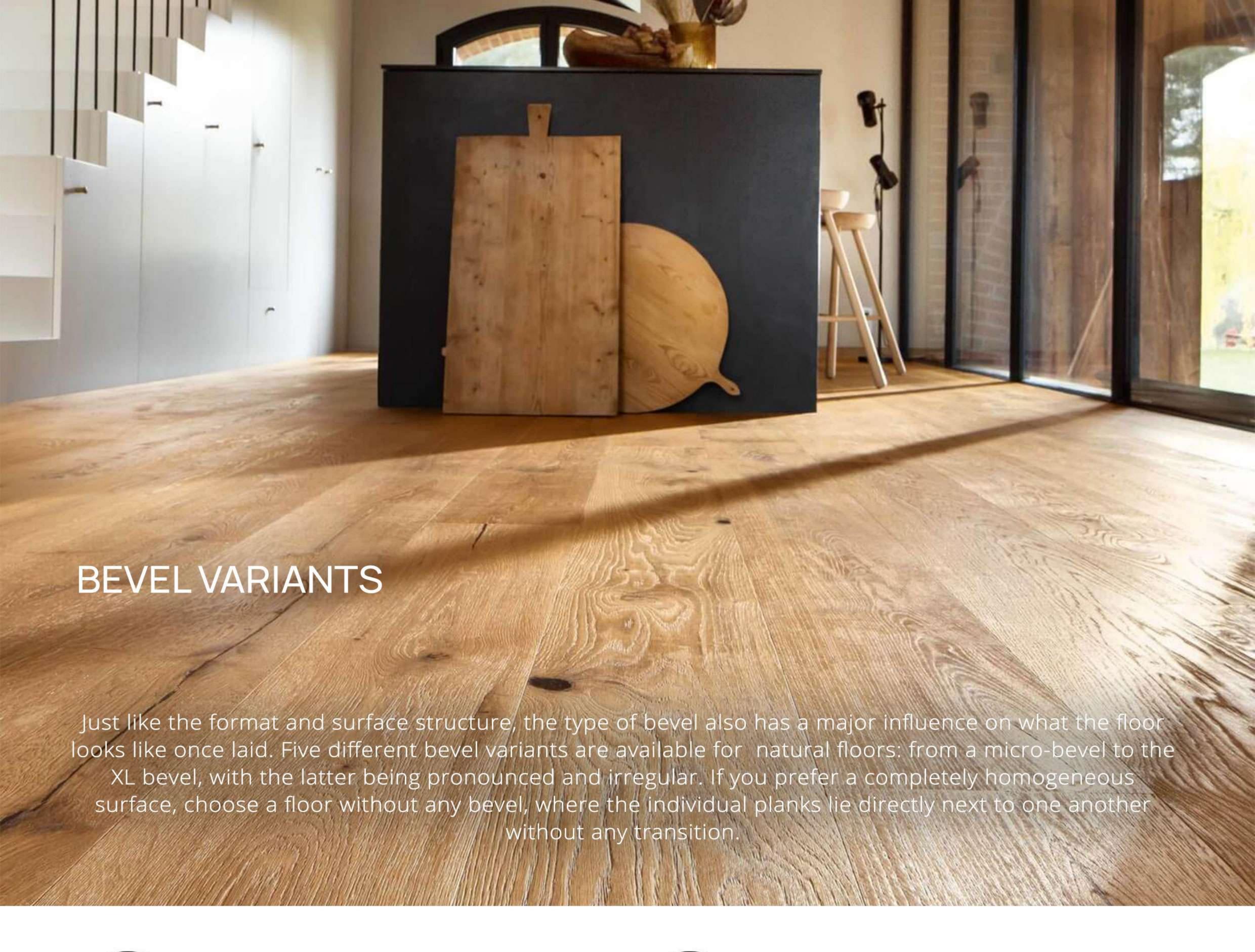
do not appear as if they came fresh from the workshop; their surface already shows slight traces of wear and tear, making them very cosy and somewhat rustic.

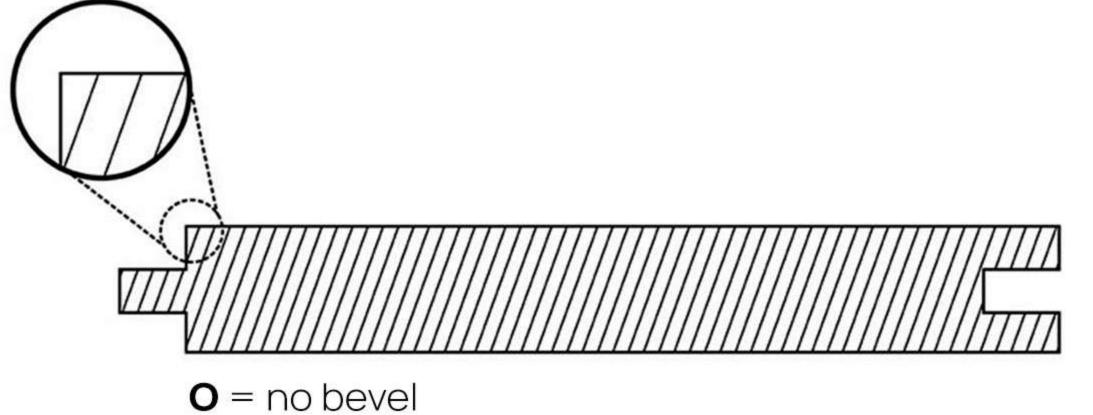


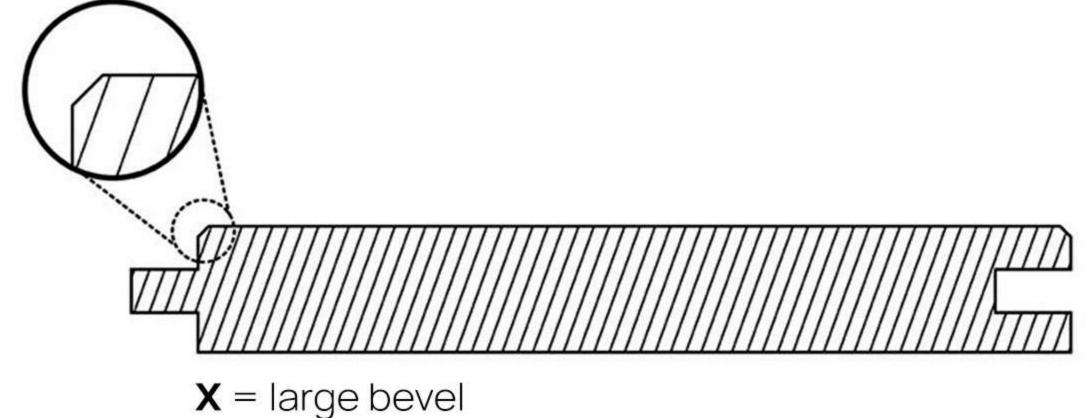
#### Rough grain

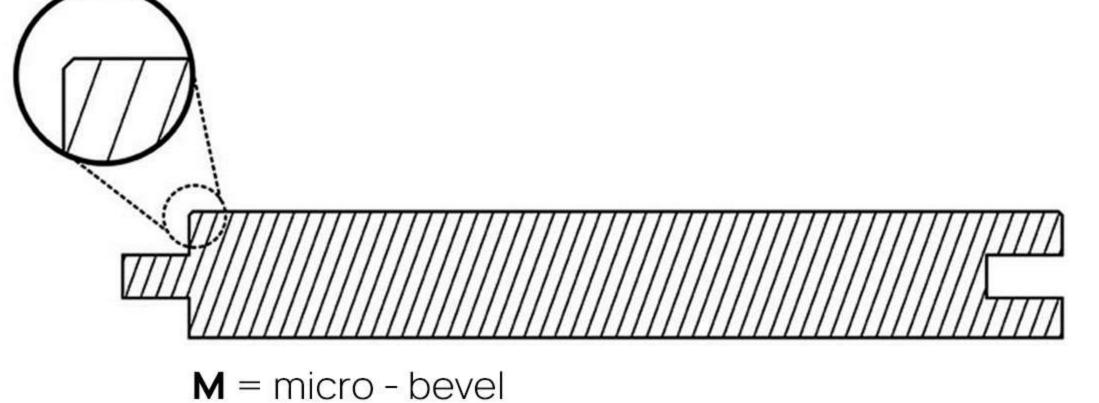
Rough-grained parquet planks have a concise, undulating structure that gives the floor its individual character.

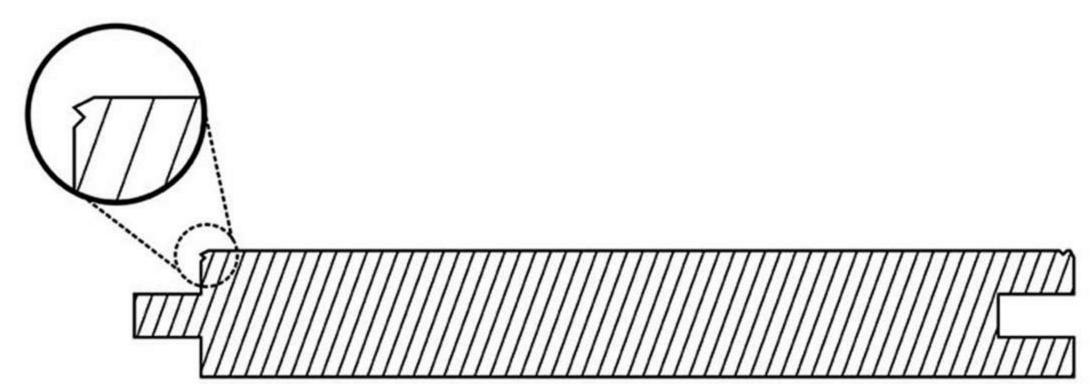












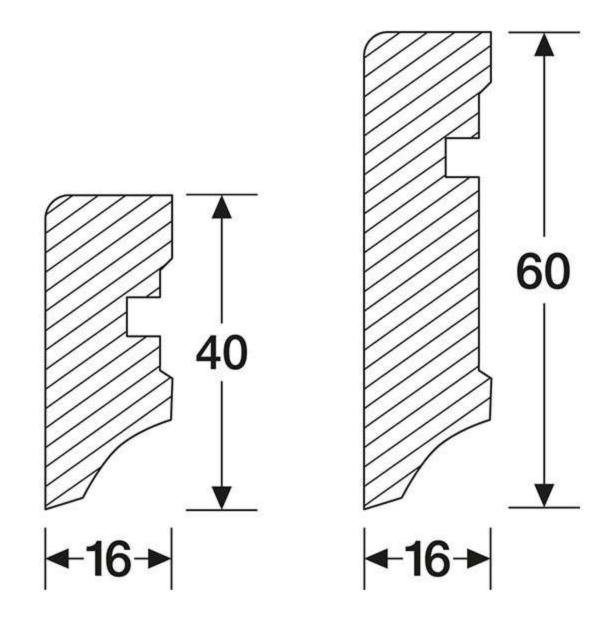
X L= large, irregular bevel (only for "used grading" with vintage surface structure)

L = light bevel (only for Fino 90 / Fino 55)

# MOULDINGS AND ACCESSORIES

ENGINEERED RESIDENTIAL COLLECTION offers a range of perfectly matched mouldings. To match the colour of the parquet, the Cube moulding is available in two different heights (40 and 60 mm) and in a modern angular design. The Variant moulding with its elegant tapered look is also available in all parquet colours. To fit the moulding easily, simply use the right metal clip.

## Exclusive skirting board, Solid skirting board, Covered skirting



45

**Length**: 2180 mm or variable lengths,

2350 mm, 2380 mm

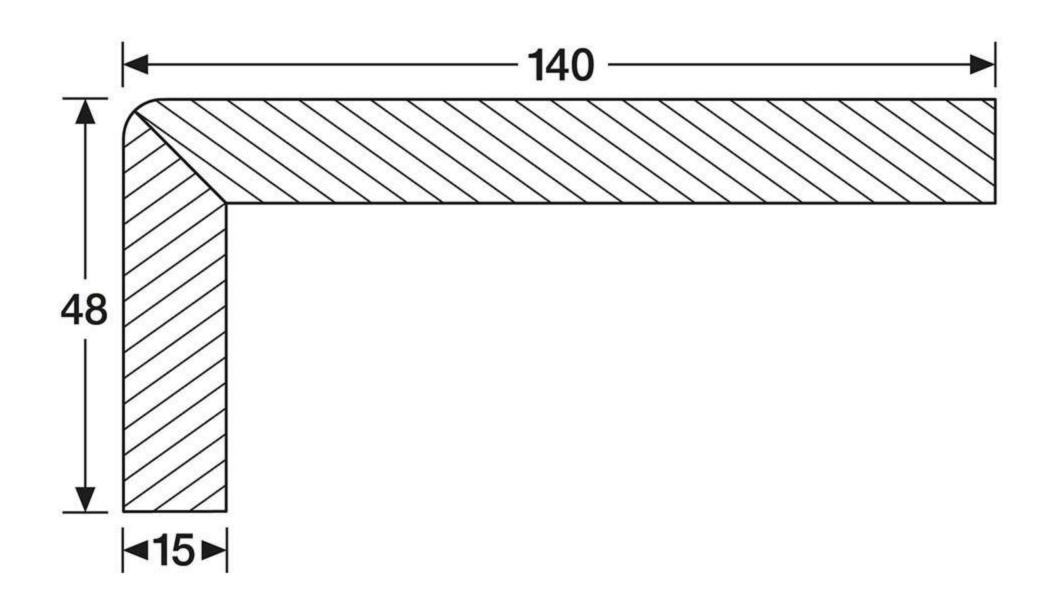
Height: 40 or 60 mm
Thickness: 15 or 16 mm

Accessories: Skirting board clip

**Length**: 2180 mm or variable lengths

Height: 45 mm
Thickness: 18 mm

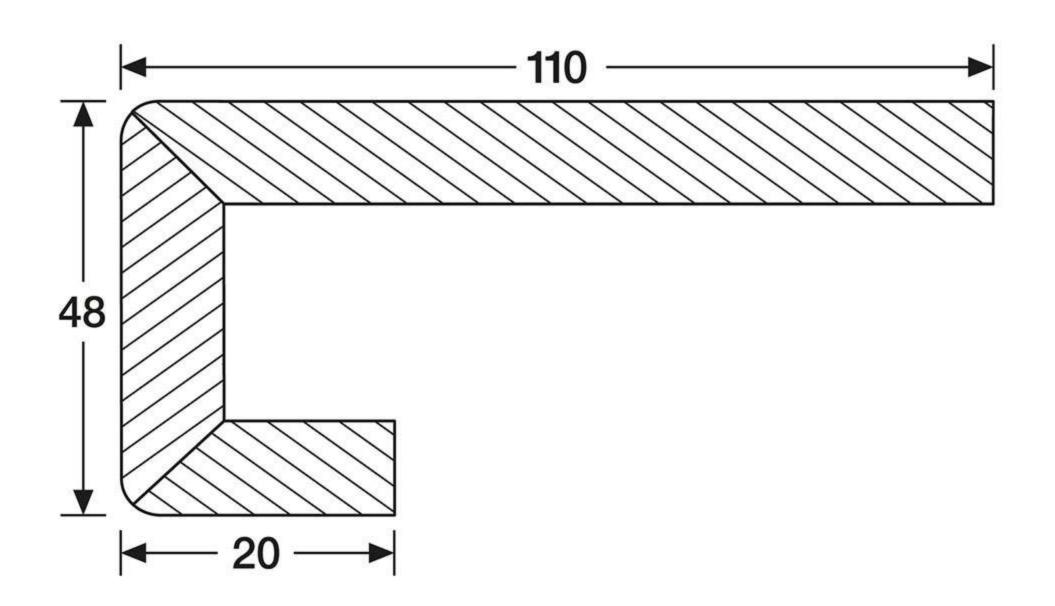
## Stair edges



**Length**: 2180 or 1080 mm

**Height**: Front 15 x 48 mm | Top 140 mm

Thickness: 15 mm
Accessories: Side trim



**Length**: 2180 or 1080 mm

**Height:** Front 45 x 48 mm | Top 110 mm

Thickness: 15 mm
Accessories: Side trim

# **CARE PRODUCTS**

## Special soap (colourless or white)

For day-to-day cleaning and care of oiled, waxed or soaped wood surfaces indoors.

#### Care balm (colourless, white, antique or unfinished)

Ideal care product for refreshment of oiled, waxed or soaped wood surfaces indoors. For wood floors, furniture, work surfaces, etc.

## Repair kit (colourless or white)

For heavily used floors and stain removal (e.g. water marks, dirt).



